

Javier Colomer Castillejos

Bass and Contrabass Trombone

Date of birth: May 24 -1969

City: Cocentaina (Alicante)

Country: Spain

- **Academic formation:**

- Alicante Conservatorium, Bachelor professor Juan Jesús Oriola
- Madrid Bass Trombone School, professor Stephan Loyer
- Codaarts Rotterdam Conservatorium, private lesson with professor Ban van Dijk
- Master Classe with: Joseph Alessi, Ben Van Dijk, Christian Lindberg, Ricardo Casero, Staphan Loyer, Raúl García, Bill Reichenbach,

- **Professional Experience:**

- Bass and Contrabass Trombone in Ruperto Chapí Symphony Orchestra
- Bass and Contrabass Trombone in Filharmonia Winds Orchestra
- Teacher in Conservatorium "Escola Comarcal de Música del Comtat"
- Bass and Contrabass Trombone with **OSCE** (Orquesta Sinfónica Ciudad de Eche – *Symphony Orchestra Elche City*)
- Conductor of the Wind band of Planes (Alicante- Spain)
- International Artist of the **Thein Brass Instruments** (Bremen)
- Recitalist and Solo performer with Bass and Contrabass
- Teacher in several Master Classes and Festivals around the World

Javier Colomer is an active International trombone player, His appearances are constantly in several Latin American and European countries and last in Asia, performing solo recitals, concerts and master class.

Within their teaching more than 25 years of experience, he has taught and coached students from various conservatories, universities and music schools both national (Spain) and international (Uruguay, Venezuela, Peru, Argentina, Brazil, Ecuador, Colombia, Germany, England, Iceland, Portugal, Korea...).

He has collaborated with various professional orchestras and wind bands including:

- Galicia Symphony Orchestra (Spain)
- Gulbenkian Symphoni Orchestra (Portugal)
- Aalborg Symphony Orchestra (Denmark)
- Alicante Symphony Orchestra (Spain)
- Almansa Symphony Orchestra (Spain)
- Alicante Municipal Wind Band (Spain)
- Castellón Municipal Wind Band (Spain)
- Valencia Symphony Orchestra (Spain)
- OSCE, Elche City Symphony Orchestra (Spain)

He has made several recordings as a tutti with various wind bands including Filharmonia Winds Orchestra, the CD "Eruptions" recorded with the trombone section of Island Symphony Orchestra ...

Within his contribution to the world trombone literature, has published the first method for contrabass trombone in the history " The World of The Contrabass Trombone " .

Between 2008 and 2011 it has belonged to the "Board of Advisors of the internationally association "ITA" (International Trombone Association)

Also is an active jury for different competitions (Spain, Korea and for International Trombone Association)

Several composers have written works specifically for him as the CONCERTO FOR BASS TROMBONE IN REM (Ignacio García Vidal) piece for Bass Trombone and Wind Band OMAIRA (Carlos Pellicer), ETIAM CONCERTO for Contrabass Trombone and Orchestra (Angel Gaspar Tortosa), SHORT PIECE (William Pagan), CASTILLEJO for Contrabass Trombone and piano (Miquel Ibiza) TROMBAJ concert for Bass Trombone and Orchestra (Juan B. Meseguer)

Now a day is **Bass and Contrabass Trombone in Ruperto Chapí Symphony Orchestra, Filharmonia Winds Orchestra and OSCE (Orquesta Sinfónica Ciudad de Elche)**. Is teacher in Conservatorium – School " Escola Comarcal de Música del Comtat".

His presence in internet is since 1997, very active always but from 2013 Javier Colomer start his personal project with his Blog with articles, interviews and much more for students and professionals brass players.

Next projects they'll be several solo concerts with wind bands, orchestras and chamber music, master classes around the world, release of the second book for Contrabass Trombone, performing of three concerts written for him exclusively and the recording of his first CD for Bass and Contrabass Trombone in 2017.